

O Sole Mio

Horn & Piano

Arr.: Marcel Saurer

Traditional

EMR 2304K

Solo Stimme / Voix / Part : F + E^b

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O Sole Mio

Traditional
Arr.: Marcel Saurer

Maestoso $\text{♩} = 60$

Solo in C

Piano

f

The first system of the musical score for 'O Sole Mio' features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of three flats. The tempo is marked 'Maestoso' with a quarter note equal to 60 beats per minute. The piano part begins with a forte (*f*) dynamic. The music is in common time (C).

6

poco rit.

a tempo

A *poco più mosso*

mf

mf

The second system of the musical score begins at measure 6. The tempo markings are *poco rit.*, *a tempo*, and *poco più mosso*. The piano part includes dynamic markings of *mf* (mezzo-forte). The music continues in common time with the same key signature.

12

The third system of the musical score begins at measure 12. It continues the vocal and piano parts from the previous system, maintaining the same tempo and key signature.

17

The fourth system of the musical score begins at measure 17. It concludes the piece with the final vocal and piano parts.

HORN

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